AUCTION

RARE
CURRIER & IVES LITHOGRAPHS
EARLY AMERICAN OIL PAINTINGS

FROM THE COLLECTION OF THE LATE

NED WAYBURN

AND OTHERS

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, MARCH 23RD, 1945

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9, 11 EAST 59th STREET, NEW YORK

Telephones: VOLUNTEER 5—0060-0061

2517

RARE
CURRIER & IVES LITHOGRAPHS
EARLY AMERICAN OIL PAINTINGS

FROM THE COLLECTION OF THE LATE

NED WAYBURN

AND OTHERS

PUBLIC SALE No. 2517

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, MARCH 23RD, 1945

AT 8 O'CLOCK

ON EXHIBITION

FROM MONDAY, MARCH 19TH, AND UNTIL TIME OF SALE

FROM 9 A. M. TO 5:30 P. M.

SALES CONDUCTED BY

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods.

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

CATALOGUE

FRIDAY EVENING, MARCH 23rd, 1945

At 8 o'clock

MISCELLANEOUS SUBJECTS

NUMBERS 1 TO 22 INCLUSIVE

1. THE HUNDRED LEAF ROSE
Colored lithograph by Currier & Ives. Dated 1870. Small upright folio. Good condition. Framed.

2. THE ARKANSAS TRAVELER
SCENE IN THE BACK WOODS OF ARKANSAS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

3. THE PRIDE OF THE SOUTH; THE PRIDE OF THE WEST
Two colored lithographs by Currier & Ives. Dated 1870. Small upright folios. Framed.

4. WEARING THE GREEN; JULIA
Two colored lithographs by Currier & Ives. Small upright folios. Good condition. Framed.

5. MY HIGHLAND BOY; LITTLE SISTER'S RIDE
Two colored lithographs by Currier & Ives. Undated. Small upright folios. Good condition. Framed.

. STERNS

6. THE PRIDE OF THE WEST; FANNIE
Two colored lithographs by Currier & Ives. Dated 1870 and undated. Small upright folios. Good condition. Framed.

rs. J. K. WOERTZ

7. LOT OF THREE LITHOGRAPHS
Three msicellaneous lithographs by Currier & Ives, etc. Small and medium folios. Framed.

8. LOT OF SEVEN LITHOGRAPHS
Seven Sentimental Subjects. Small folios. Good condition. Framed.

9. LOT OF NINE LITHOGRAPHS
Nine miscellaneous lithographs by Currier & Ives, etc. Small folios. Framed.

S. KANTOR

10. LOT OF NINE LITHOGRAPHS
Nine historical lithographs. Small folios. Some framed.

rs. J. K. WOERTZ

11. LOT OF TEN LITHOGRAPHS
Ten miscellaneous lithographs by Currier & Ives. Small folios. Framed.

XXII

S. KANTOR

12. CHILDHOOD'S HAPPY DAYS
Colored lithograph by Currier & Ives. Dated 1863. Medium folio. Good condition. Framed.

D. DAVIN

13. CASTLE HOWARD, VALE OF AVOCA
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Framed. Pd. 5.-

S. KANTOR

14. THE ARKANSAS TRAVELER
Colored lithograph by J. H. Bufford, Sons. Undated. Medium folio. Fine condition. Framed.

15. GILMORE'S BAND
Colored lithograph of an advertisement by J. H. Bufford. Framed.

J. C. MURRAY 11-A LOT OF 4 LITHOGRAPHS D1042/3-5-69

rs. J. K. WOERTZ 11-B LOT OF 7 LITHOGRAPHS D679/37-88-103-138-139-91-89

11-C LOT OF 5 LITHOGRAPHS D679/137-138-139-128

STERNS

16. W. BAKER & CO.
Colored lithograph by J. Mayer & Co., Boston. Undated. Large folio. Fair condition.

17. GOD BLESS OUR HOME
Wool embroidery. Framed.

KANTOR

18. GROUP: FIVE REPRODUCTIONS OF ENGRAVINGS
Large folios. Framed.

19. BACHELOR'S HALL
Two colored engravings. Plate I and V. Framed.

STERNS

20. THE RUINS OF THE ABBEY
Lithograph by N. Currier. Dated 1856. Large folio. Good condition. Framed.

DAVIN

21. THE MEETING OF THE WATERS
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition. Pd. 7.50

MURRAY

22. THE MAP OF THE AMERICAS
AMERICAE DESCRIPTIO PER ICONNANO DE RAM
Large folio. Good Condition. Framed.

HISTORICAL PRINTS

NUMBERS 23 TO 30 INCLUSIVE

KANTOR

23. THE DECLARATION OF INDEPENDENCE, JULY 4TH, 1776
Colored lithograph by Sarony & Major. Undated. Small folio. Good condition. Framed.

24. THE DISCOVERY OF THE MISSISSIPPI BY FERDINAND DE SOTO AND HIS FOLLOWERS, MAY, 1541
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Good condition. Framed.

7.50
W. L. LOVE

25. ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES
Lithograph by E. D. Marchant. Dated 1864. Medium upright folio. Good condition. Framed.

26. ANDREW JACKSON
Two frames containing pictures and data of Andrew Jackson.

27. GETTYSBURG, JULY, 1863
BIRD'S-EYE VIEW OF THE BATTLEFIELD
Colored lithograph by John Dainty, Philadelphia. Dated 1863. Large folio. Good condition. Framed.

28. GEN'L FRANKLIN PIERCE
Colored lithograph by N. Currier. Undated. Large upright folio. Good condition.

29. OUR VICTORIAN FLEETS IN CUBAN WATERS
Colored lithograph by Currier & Ives. Dated 1898. Large folio. Fair condition.
One of the latest of Currier & Ives lithographs.

30. PROMINENT UNION AND CONFEDERATE GENERALS AND STATESMEN
AS THEY APPEARED DURING THE GREAT CIVIL WAR, 1861-4
Colored lithograph by Kurz & Allison. Dated 1885. Large folio. Good condition. Framed.
Rare.

SHIP PRINTS

NUMBERS 31 TO 46 INCLUSIVE

31. CLIPPER SHIP "RED JACKET"
IN THE ICE OFF CAPE HORN ON HER PASSAGE FROM AUSTRALIA TO LIVERPOOL
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

32. THE MINIATURE SHIP RED, WHITE, BLUE; CUTTER GENESTA
Two colored lithographs by Currier & Ives. Small folios. Good condition.

33. CLIPPER SHIP "DREADNOUGHT"; CLIPPER SHIP "RED JACKET"
Two colored lithographs by Currier & Ives. Small folio. Good condition.

34. THE MAMMOTH IRON STEAMSHIP GREAT EASTERN
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

35. CLIPPER SHIP "THREE BROTHERS", FORMERLY STEAMSHIP "VANDERBILT"
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

36. THE CELEBRATED CLIPPER BARK "GRAPESHOT"
Belonging to Geo. Law, Esq., N. Y.
Colored lithograph by N. Currier. Undated. Small folio. Good condition. Framed.

37. THE WRECK OF THE "ATLANTIC" ;A SQUALL OFF CAPE HORN
Two colored lithographs by Currier & Ives. Small folios. Good condition. Framed.

38. TRANSATLANTIC STEAMER "LA BOURGOYNE"; THE MAMMOTH IRON STEAM SHIP "GREAT EASTERN"
Two colored lithographs by Currier & Ives. Small folios. Good condition. Framed.

39. U. S. SHIP OF THE LINE IN A GALE; PILOT BOAT IN A STORM
Two colored lithographs by N. Currier and Currier & Ives. Small folios. Good condition. Framed.

40. U. S. M. STEAMSHIP "BALTIC"; A CLIPPER SHIP IN A SNOW SQUALL; YACHT "SAPPHO" OF N. Y.
Three colored lithographs by N. Currier and Currier & Ives. Small folios. Fair condition. Framed.

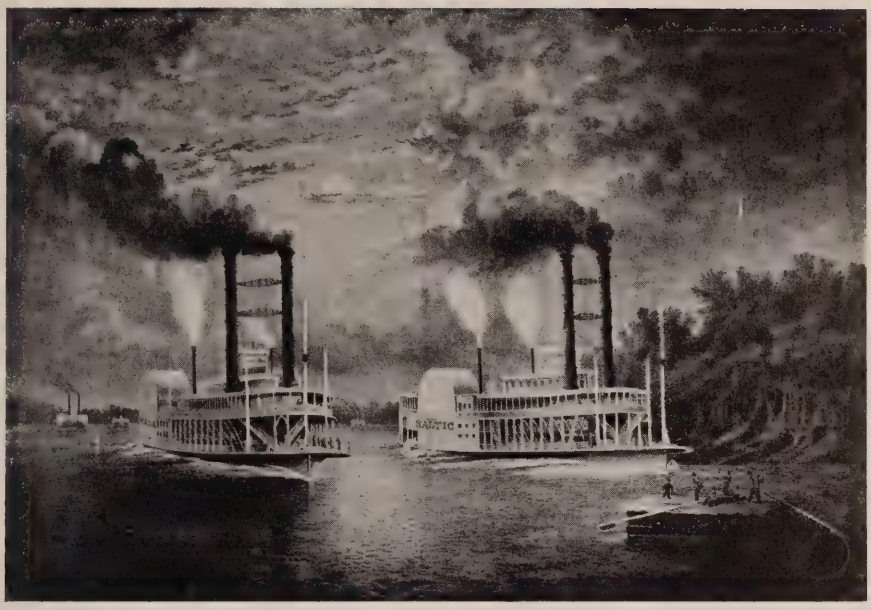
41. THE GREAT MISSISSIPPI STEAMSHIP RACE
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

42. THE YACHT "COUNTESS OF DUFFERIN", ARMORED STEEL CRUISER, BROOKLYN
Two colored lithographs by Currier & Ives. Small folios. Fair condition. Framed.

43. R. T. Y. C. SCHR. CAMBRIA, 199 TONS
JAMES A. DARCY, ESQ., LONDON AND BRIGHTON, OWNER
Colored lithograph by Currier & Ives. Dated 1870. Large folio. Good condition. Parsons & Atwater delineators.

44. THE CUTTER YACHT "VALANTE", 59 TONS
WINNING THE ROYAL THOMAS YACHT CLUB FIRST OCEAN MATCH AT HARWICH, JUNE 4TH, 1864
Colored lithograph by R. & A. Ackermann. Dated 1865. Large folio. Good condition.

45. THE MARY
JOSHUA COLLINS, MASTER, ENTERING THE HARBOUR OF LA VALETTA IN THE ISLAND OF MALTA
Colored engraving by E. Duncan after painting by W. J. Huggins. London, 1839. Large folio. Fine condition.



[Number 46]

46. A STEAMBOAT RACE ON THE MISSISSIPPI
Between The Baltic and Diana
Colored lithograph by George F. Fuller. Dated 1859. Large folio. Fine condition.
An extremely rare Mississippi steamboat scene. Probably the first large folio scene of the Mississippi River boats, and which gave the idea to Currier & Ives for their future subjects.
This scene was never reproduced by Currier & Ives. No record can be found of the steamboat "Baltic".

[see illustration]

HORSE PRINTS

Numbers 47 to 64 Inclusive

47. TROTTING MARE "LUCY", AS SHE APPEARED TROTTING IN HARNESS AT NARRAGANSETT PARK, RHODE ISLAND
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.

48. THE BOSS HORSE DRIVEN BY THE KING PIN
Colored lithograph by Currier & Ives. Dated 1884. Small folio. Fair condition, frayed.
A comic by Thomas Worth.

49. "A TRACK POTTER" IN THE HARNESS OF THE PERIOD
Colored lithograph by Currier & Ives. Dated 1875. Medium folio. Fine condition. Framed.

50. CELEBRATED WINNING JOCKEYS AND HORSES OF THE AMERICAN TURF
Colored lithograph by Currier & Ives. Dated 1889. Large folio. Fine condition. Framed.

51. THE CELEBRATED TROTTING TEAM EDWARD AND SWIVELLER
Colored lithograph by Currier & Ives. Dated 1882. Large folio. Good condition.

52. THE GRAND TROTTER CLINGSTONE
Colored lithograph by Currier & Ives. Dated 1883. Large folio. Good condition.

53. THE GRAND TROTTER EDWIN THORNE
Colored lithograph by Currier & Ives. Dated 1883. Large folio. Good condition.

54. ALMONT, THE GREAT SIRE OF TROTTERS
Colored lithograph. Publisher not mentioned. Large folio. Good condition.

55. A FAST HEAT
Colored lithograph by Currier & Ives. Dated 1887. Large folio. Good condition. Framed.
J. Cameron, delineator.

ORIGINAL OIL PAINTING

56. ETHAN ALLEN AND MATE, LANTERN AND MATE
OVER THE UNION COURSE, L. I., MAY 18, 1859
Painted by H. W. S. The identity of the painter has never been established.
An extremely rare American painting.

57. ETHAN ALLEN AND MATE, AND LANTERN AND MATE.
CROSSING THE SCORE "A DEAD HEAT"
Colored lithograph by Currier & Ives. Dated 1859. Large folio. Good condition.

58. THE CELEBRATED MARE FLORA TEMPLE, "THE QUEEN OF THE TURF"
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition.
Rare.

59. LULA
Colored lithograph by Currier & Ives. Dated 1876. Large folio. Fine condition.

60. THE GREAT DOUBLE TEAM TROT
Colored lithograph by Currier & Ives. Dated 1870. Large folio. Good condition.

61. TROTTING GALLERY
GEO. M. PATCHEN, LADY SUFFOLK, PRINCESS, ETHAN ALLEN, FLORA TEMPLE
Colored lithograph by Sarony, Major & Knapp. Dated 1860. Large folio. Fair condition. Framed.

62. LADY SUFFOLK
CENTREVLLE COURSE, L. I., FRIDAY, AUGUST 3, 1849
Colored lithograph by N. Currier. Dated 1852. Large folio. Fair condition (skilfully repaired, left side margin added).
One of the rarest of all Currier horse prints.

[Number 63]

63. THE CELEBRATED TROTTING HORSE TRUSTEE, AS HE APPEARED IN HIS GREAT MATCH AGAINST TIME OF TROTTING IN HARNESS

Colored lithograph by N. Currier. Dated 1848. Large folio. Fine condition.

A very early and rare horse print.

[see illustration]

[NUMBER 64]

M. CRAWFORD

64. FAST TROTTERS ON HARLEM LANE, N. Y.
Colored lithograph by Currier & Ives. Dated 1870. Large folio. Fair condition.
One of the rarest of the Early American horse prints.

[SEE ILLUSTRATION]

SPORTING PRINTS

Including the American National Game of Baseball

NUMBERS 65 TO 79 INCLUSIVE

65. POINTERS; SETTERS; FOXHOUNDS; STAGHOUNDS
Four colored lithographs by N. Currier. Dated 1846. Small folios. Fine condition.
An extremely rare complete set in mint condition, with full margins. Never before sold at auction.

65A STAR POINTER
Colored lthograph by Currier & Ives. Dated 1897. Small folio. Good condition. Framed.

66. MORNING IN THE WOODS
Colored lithograph by N. Currier. Dated 1852. Large folio. Good condition.
By F. F. Palmer.

[NUMBER 67]

67. QUAIL SHOOTING
Colored lithograph by N. Currier. Dated 1852. Large folio. Good condition.
Another of the famous "Long Island" set.

[SEE ILLUSTRATION]

68. "WOODCOCK SHOOTING"
Colored lithograph by N. Currier. Dated 1852. Large folio. Fine condition.
One of the famous "Long Island" set by Fanny Flora Palmer, with the publication mark by Currier & Ives.

69. PARTRIDGE SHOOTING
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition.
An unusually fine impression of this rare print by Fanny Flora Palmer.

[Number 70]

70. CAMPING OUT—"SOME OF THE RIGHT SORT"
Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition.

This unusually fine impression is one of the most interesting hunting scenes by the last surviving member of the staff of Currier & Ives—Louis Maurer.

[see illustration]

[Number 71]

71. LIFE IN THE WOODS—"STARTING OUT"
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition.

[see illustration]

[Number 72]

72. HUNTING, FISHING AND FOREST SCENES
Good Luck All Around
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. Framed.
A very interesting sporting scene.

[see illustration]

[Number 73]

73. CAMPING IN THE WOODS
"A Good Time Coming"
Colored lithograph by Currier & Ives. Dated 1853. Large folio. Good condition.

One of Arthur Fitzwilliam Tait's famous series, done at West Long Lake, N. Y., where he and his companions had a shooting lodge. Depicted among the four figures is a self-portrait of the artist and Mr. Barbour.

[see illustration]

74. CAMPING IN THE WOODS
"Laying Off"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fair condition.

Companion to preceding.

[Number 75]

75. AMERICAN FIELD SPORTS

"Flush'd"

Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition.

An extremely fine and colorful impression of this important American hunting print by Arthur Fitzwilliam Tait.

[see illustration]

[Number 76]

76. AMERICAN HUNTING SCENES
"An Early Start"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition.
An unusually fine impression of this rare print by A. Fitzwilliam Tait, executed at West Long Lake, N. Y., and in beautiful coloring.

[see illustration]

[NUMBER 77]

77. THE CARES OF A FAMILY

Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. Antique curly maple frame.

The first state, with the N. Currier imprint of this, one of the most popular of all Currier & Ives lithographs. Is in the finest condition and coloring.

[SEE ILLUSTRATION]

78. THE HAPPY FAMILY

RUFFED GROUSE AND YOUNG

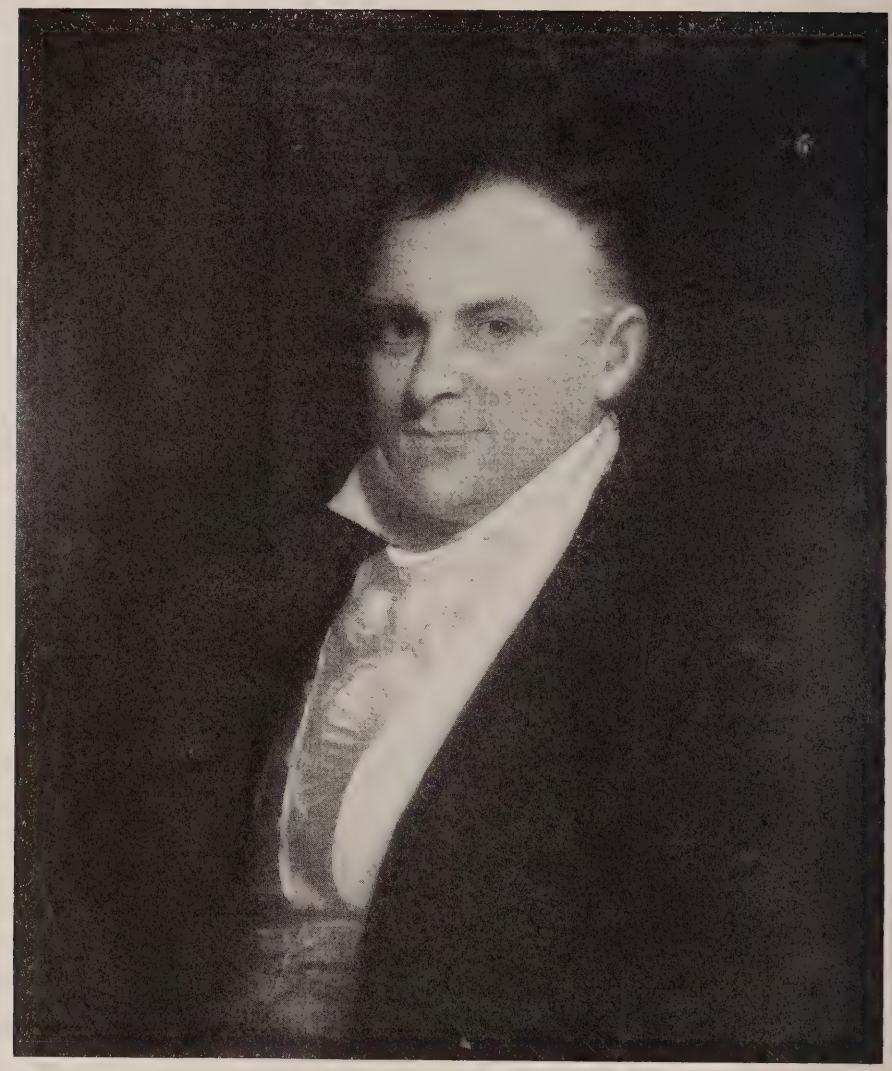
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Antique gold frame.

This print is in a mat as the top and side margins are missing. The original bottom margin contains the original imprint of "Currier & Ives" as well as F. G. Palmer, del., and also the title. The printed surface is in fine condition. One of the rarest of all Currier & Ives lithographs.

[Number 79]

79. THE AMERICAN NATIONAL GAME OF BASEBALL
Grand Match for the Championship at the Elysian Fields, Hoboken, N. J.
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Good condition (skillfully repaired). Framed.
This impression in finest coloring of the only Currier large folio about baseball is extremely rare. The pitcher delivers the ball in underhand delivery to the catcher, who, in those days, did not wear mask or chest protector. Surrounding the field are many spectators in the colorful costume of those days. A rare piece of Americana.

[see illustration]



[Number 80]

EARLY AMERICAN OIL PAINTINGS

Including a Bust Portrait Attributed to G. Stuart

Numbers 80 to 83 Inclusive

GILBERT STUART (Attributed to)

American: 1755-1828

80. MR. RUGGLES WHITING

Bust portrait, facing to half left. Wearing dark coat, white waistcoat, white collar and ruff. Framed. 30 by 25 inches

Ruggles Whiting, son of Aaron Whiting, was born in Dover, Mass., on December 29th, 1779. He married in 1805, Sarah Bullen of Medfield, Mass., and died before 1835, leaving several children.

This portrait is listed in George C. Mason's book, Scribner, 1879, "Portraits Painted by Gilbert Stuart", on page 278 as follows: "Mr. Whiting owned by his daughter, Mrs. Noah Allen, Medfield, Mass."

The ownership of this portrait is through Miss Paulina F. Allen, granddaughter of Mrs. Noah Allen (Paulina Whiting), who was the oldest child of Mr. Ruggles Whiting of Medfield, Mass. (Letter attached). Exhibited for many years at the Museum of Fine Arts, Boston, their museum label still attached.

[see illustration]

AMERICAN SCHOOL

Circa 1774

81. PAIR OF PORTAITS OF EARLY NEW YORK LOYALISTS
Both husband and wife are shown in bust length portraits. The male is dressed in the traditional red coat with other conventional addendum. The madame is in the costume of the day. Matching frames.
25 by 30 inches

AMERICAN SCHOOL

Circa 1810

82. CAPTAIN WILLIAM GILMAN OF SALEM AND NEWBURYPORT, MASS.
Bust portrait of Captain Gilman, brother-in-law of Captain Morrison, who lived in Newburyport and sailed ships for the Derbys out of Salem.
15 by 19 inches

AMERICAN SCHOOL

Circa 1810

83. CAPTAIN JAMES MORRISON OF SALEM AND NEWBURYPORT, MASS.
Bust portrait of Captain Morrison, who sailed out of Salem in many of the famous ships as early as 1800. Framed. 15 by 19 inches

SUMMER AND WINTER SCENES

Numbers 83a to 110 Inclusive

83a. A VIRGINIA HOME IN THE OLDEN TIME
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition. Framed.

84. THE THATCHED COTTAGE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

85. A NEW ENGLAND HOME
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

86. SARATOGA SPRINGS
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

87. HORTICULTURAL HALL
FAIRMOUNT PARK, PHILADELPHIA
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

88. WOODLANDS IN WINTER
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Gold frame.
A fine impression of a winter scene.

89. ROSERK ABBEY; TANTALLON CASTLE
Two colored lithographs by Currier & Ives. Medium folios. Good condition. Framed.

90. ARTISTS CREEK, NORTH CONWAY
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Framed.

91. EXTERIOR VIEW OF COLISEUM FOR THE GRAND NATIONAL PEACE JUBILEE, BOSTON, MASS.
Colored lithograph by The New England Lithograph Co. Dated 1869. Medium folio. Good condition. Framed.

92. THE FERRY BOAT
Colored lithograph by N. Currier. Undated. Medium folio. Good condition.
F. F. Palmer, delineator.

93. FORDING THE RIVER
Colored lithograph by N. Currier. Undated. Medium folio. Fine condition. Framed.
F. F. Palmer, delineator.

94. LA NEIGE. (WINTER SCENE)
Colored lithograph by Gihaut Freres. Dated 1844. Medium folio. Fine condition. Framed.
A rare French lithograph.

95. THE OLD HOMESTEAD
Colored lithograph by Currier & Ives. Medium folio. Undated. Fine condition. Framed.

96. THE OLD TENNENT PARSONAGE ON MONMOUTH BATTLEFIELD
Lithograph by Charles Currier. Dated 1859. Medium folio. Fine condition. Framed.
An unusual print by the brother of N. Currier.

97. BLACKWELLS ISLAND, EAST RIVER
From 86th Street, N. Y.
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition. Framed.
An unusually beautiful impression of this rare New York view by Fanny Flora Palmer.

98. HORTICULTURAL HALL
CENTENNIAL EXPOSITION AT NEW ORLEANS, LA.
Colored lithograph by Thos. Hunter. Dated 1884. Large folio. Good condition. Framed.

99. THE MILL DAM AT "SLEEPY HOLLOW"
Colored lithograph by Currier & Ives. Undated. Large folio. Good condition. Narrow margins.

100. THE CITY OF NEW YORK
Colored lithograph by Currier & Ives. Dated 1870. Large folio. Good condition. Antique frame.

101. VIEW OF HARPER'S FERRY, VA.
FROM THE POTOMAC SIDE
Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition. Antique frame.

102. SUMMER IN THE COUNTRY
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition. Gilt frame.
An extremely beautiful Hudson River view by Fanny Flora Palmer.

[Number 103]

103. AMERICAN COUNTRY LIFE
October Afternoon
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition.

[see illustration]

[Number 104]

104. AMERICAN COUNTRY LIFE

Pleasures of Winter

Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Gilt frame.

The rarest of this famous set by Fanny Flora Palmer.

[see illustration]

105. THE ENTRANCE TO THE HIGHLANDS

Hudson River—Looking South

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fair condition.

One of the rarer of the Hudson River Scenes.

[Number 106]

106. WINTER MORNING
Feeding the Chickens
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Good condition (skillfully repaired). Framed.
One of the rare George H. Durrie Winter scenes.

[see illustration]

[Number 107]

107. PREPARING FOR MARKET

Colored lithograph by N. Currier. Dated 1856. Large folio. Good condition.

The rare first state of this one of the better known of the Currier & Ives lithographs. One of the finest and most artistic by the last surviving member of the staff of Currier & Ives—Louis Maurer.

[see illustration]

[Number 108]

108. THE ROCKY MOUNTAINS

Emigrant Crossing the Plains

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition.

An extremely rare piece of early Americana, in beautiful coloring and condition. Probably the masterpiece of the versatile F. F. Palmer.

[see illustration] NET 800

[Number 109]

109. "CENTRAL PARK, WINTER—THE SKATING POND"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Good condition (small tear skillfully repaired). Framed.

An unusually fine impression of this extremely rare Winter scene. Especially appropriate at this time as the new Broadway hit, "Up In Central Park" has a ballet based upon this lovely Currier & Ives print. The only large folio Winter scene done for Currier & Ives by the ship painter Charles Parsons.

[see illustration]

[NUMBER 110]

110. "WINTER IN THE COUNTRY"
THE OLD GRIST MILL
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition.

Many experts consider this print the supreme artistic effort of the firm of Currier & Ives.

An unusually fine impression in beautiful coloring by the famous New England "Snowman" George H. Durrie.

NET 900.-

[SEE ILLUSTRATION]

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W. A. SMYTH,
W. H. O'REILLY,
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